

English Key Stage 3 Programme of Study



	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	Poetry and Poetry Performance	The Outsiders & Non-Fiction Texts	The Outsiders & 19/20th Century Fiction	A Midsummer Night's Dream & Non-Fiction Texts	A Midsummer Night's Dream & Language Paper 1	Murder Mystery & Language Paper 2
	Range of types and forms; ballad, sonnet, kinaesthetic, blank verse. Students study language techniques and implement these in their own writing. Students prepare a poetry performance as a class – parents invited in to see performances.	Close study and analysis of the novel, looking at themes, characters, relationships and context as well as how narrator's perspective can influence readers. Learning how to compare content and ideas in non-fiction texts. Practice writing newspaper articles.	Close study and analysis of the novel, looking at themes, characters, relationships and context as well as how narrator's perspective can influence readers. Creative writing inspired by the novel. Exploring characters and development of tension in Anna Sewell's Black Beauty.	Pre 20 th century drama; whole text. Close examination of the play, looking at character, themes, Shakespeare's language, style and comedy. Reading a range of non-fiction texts to familiarize students with techniques used. Students practice persuasive writing skills.	Pre 20 th century drama; whole text. Close examination of the play, looking at character, themes, Shakespeare's language, style and comedy. Language skills practiced through analysis of 19-20 th century extracts. A variety of creative writing techniques will be addressed.	Consolidation of key skills through varied and dynamic lessons based around a murder mystery project. Language skills practiced through analysis of non-fiction texts including a comparative element. Transactional writing such as speeches and information texts.
Year 8	Short Stories	The Tempest	19-20th Century extracts	Woman in Black & Non-Fiction Texts	Woman in Black & Language Paper 1	Hunger Games & Language Paper 2
	Variety of short stories, such as works from Roald Dahl, Ray Bradbury, Graham Greene and Richard Connell. Focus on how these stories create tension and engage the audience. This leads onto a variety of creative writing activities.	Study of whole play with a variety of activities such as drama, role-play and detailed analysis of short sections. Some context: utopia and dystopia; the significance of Caliban and slavery. Essay writing skills will be addressed.	Exploring characters and development of mood and atmosphere in 19-20 th century extracts from novelists such as Fitzgerald, Steinbeck, Dickens, Kafka and Eliot. A variety of creative writing techniques will be addressed.	Close study and analysis of the novel, looking at themes, characters, literary techniques and the gothic genre. Reading a range of non-fiction texts to familiarize students with techniques used. Students practice report-writing skills.	Close study and analysis of the novel, looking at themes, characters, literary techniques and the gothic genre, as well as practicing how to answer Literature extract Questions. Language skills practiced through analysis of 19-20 th century extracts. A variety of creative writing techniques will be addressed.	Consolidation of key skills through Hunger Games extracts. Group project tasks and persuasive speeches. Language skills practiced through analysis of non-fiction texts including a comparative element. Transactional writing such as letters and reviews.
Year 9	Of Mice and Men	Romeo and Juliet	19-20th Century extracts	Gothic Literature & Non-Fiction Texts	Language Paper 1 & Language Paper 2	GCSE Poetry & Language Paper 2
	Close literary analysis of a work of contemporary relevance, looking at language, character and themes. Some historical context working around the Great Depression of America. Students practice letter-writing and essay skills.	Study of whole play with a clear focus on exploring extracts through analysis of language, structure and form - preparation for GCSE Literature Questions. Role-play and creative writing activities supplement the analytical work.	Exploring characters and development of mood and atmosphere in 19-20 th century extracts from novelists such as Fitzgerald, Steinbeck, Dickens, Kafka and Eliot. A variety of creative writing techniques will be addressed.	Learn key features of gothic literature. Close analysis of gothic extracts and poems from writers such as Dickens, Poe, Bronte, Duffy and Browning. Explore character, setting, and language use. Hone comparative skills. Reading a range of non-fiction texts to familiarize students with techniques used. Students practice letter-writing skills.	Language Paper 1 skills practiced through analysis of 19-20 th century extracts. A variety of creative writing techniques will be addressed. Language Paper 2 skills practiced through analysis of non-fiction texts including a comparative element. Transactional writing such as writing a guide or magazine articles.	Student begin studying poems from the Relationships section of the Anthology in preparation for GCSEs – focusing on message, language, structure and form. Language Paper 2 skills practiced through analysis of non-fiction texts including a comparative element. Transactional writing such as writing a guide or magazine articles.