

BFS KS3 Drama 2016-2017

Year 7	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
SOW	Skills	Pantomime	Improvisation	Mask	Genres	Murder Mystery
Description	Students learn basic drama techniques and vocabulary, which they can incorporate into their work throughout the year.	Students explore the genre of Pantomime and learn skills needed to perform successfully in that style. Students work towards performing an abridged Pantomime at the Christmas Extravaganza.	Students will develop their skills in spontaneous and rehearsed improvisation. They will develop their ability to create a character and communicate a story to an audience.	Students will learn how to use Trestle masks to create a piece of theatre. They will develop their physical skills and awareness of audience and space to create a performance using masks.	Students will explore two styles of theatre: Physical Theatre and Mime. They will develop the physical skill, control and precision of movement within a drama performance.	Students will use the drama skills and techniques they have learnt throughout the year to create their own Murder Mystery piece. They will work in the same group each week to develop their piece, which will be performed to an audience.
Year 8	Status	Script work	Voice/Accent	Shakespeare	Character	Devising
	Students will explore the concept of status in drama through the use of spontaneous and rehearsed improvisation. They will learn various ways of showing their character's status and understand how status affects relationships in drama and the real world.	Students will learn how to use a script to create a performance. They will explore the various stages of staging a scripted piece and become familiar with the vocabulary involved in script work.	Students will develop their vocal skills by experimenting with various accents. They will learn how to use their voice to create different characters and the vocabulary associated with voice work.	Students will practically explore Shakespeare's Romeo and Juliet. They will learn how to use the language in performance and experiment with staging specific sections of the play.	Students will explore various ways of creating and performing a character. They will develop their skills in improvisation and learn new skills such as how to perform a monologue.	Students will use the skills and techniques they have explored throughout the year to create a devised piece based around a given stimulus.

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Year 9	Script work	Naturalism	Theatre in Education	Theatre in Education	Blood Brothers	Blood Brothers
	Students will develop their performance skills by exploring various genres and styles of play scripts. They will learn how to block a scene and how to interpret a character.	Students will develop their understanding of Naturalistic theatre through the practical exploration of Stanislavski's system. They will learn how to apply his methods in rehearsal and performance to create a naturalistic piece of theatre.	Students will learn the purpose of T.I.E and practically explore the skills and techniques required to create an effective piece.	Students will develop their team working and creative skills to create their own piece of T.I.E.	Students will explore the play Blood Brothers by Willy Russell. They will learn about the context, characters and key themes of the play through practical workshops and discussion.	Students will take on a performing or production role to rehearse a scene from Blood Brothers. The aim will be to perform the play as a year group to an audience.