

English Key Stage 3 Programme of Study



	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	Introductory Unit: Poetry Range of types and forms; ballad, sonnet, kinaesthetic, blank verse. Skills of analysis and creative writing; spoken performance – book day; parents invited in for poetry performance in last week of term	Autobiographical Fiction Extracts and whole text Boy by Roald Dahl. Reading for pleasure and reading for meaning. Writing about the self, methods of reflection. Reliability and bias. Foregrounding of information. Student autobiographies and timelines	A Midsummer Night’s Dream Pre 20 th century drama; whole text. Close examination of the play, looking at character, themes, Shakespeare’s language, style and comedy. Range of tasks including a representation of setting.	Reading for Meaning A focused skills-based unit aimed at augmenting students’ skills of inference and deduction through close text analysis. Students will examine a range of short non-fiction pieces and produce their own with a dual English and ICT assessment at the end.	Greek and Creation myths Close analysis of Greek Myths, looking at the significance of the narrative form, the importance of archetypes, parables and analogy, and links to other artforms, including Breughel’s Icarus. Assessment to include writing a creation myth. Cross curricular: Art and Drama	Modern Drama: Frankenstein Close study and analysis of the play, looking at themes, characters, setting and context. Students get to grips with the mythical Monster and the struggles of Victor Frankenstein in this adaptation by Phillip Pullman.
	ICT	Publishing: Shape and kinaesthetic poems	Multi-media: video diary	Web publishing: booklet and theatre programme	Multi-media: hyperlinked text, image, charts and graphs	Publishing: modern day myth
Year 8	Short Story Variety of short stories, drawn from both pre and post 20 th C. Plath, Joyce, Alice Walker, Greene, Saki, Chopin. Some extracts from longer texts; including F Scott Fitzgerald. Focus on creative techniques.	Speeches and debates Form and use of rhetoric, famous speeches; “We choose to go the moon”, “I have a dream”. Written analysis of landmark speeches. Students to craft their own speeches and perform to the class. Debating competition between classes.	New Media Print and Online Media, forms of reportage and journalism, creative and analytical. There will be a written transactional element. Assessments will involve the use of ICT to create a hyperlinked and collaborative article.	The Tempest Study of whole play, variety of activities, drama assessment; analysis of short sections. Some context: utopia and dystopia; the significance of Caliban. Look at sound and music within the play.	Modern Novel: Reading for meaning; critical understanding; enjoyment. Coram Boy, Millions, Just in Case, Eagle of the Ninth. Character, theme, context, language choice.	Visual Literacy – Articulate – using art as stimulus material for written forms. Cross-curricular project work with Art and Design to coincide with a gallery visit to look at specific paintings and depict the stories. End of y8 exam
	ICT	Presentation: ppt, character representation	Word processing + Multimedia	Web Publishing: online documents, 2.0	Word processing	Research: background and context
Year 9	Text to Film Adaptations of literary texts – genre, language and visual media. Great Expectations – Dickens/Lean, Romeo and Juliet, Clueless. Close examination of film codes; mise-en-scene, camera, editing, and so on.	War Literature Variety of forms; journalism, reportage, first person, art and film. Philosophical, moral and social context. Battlefields trip with history.	Multi-Cultural Identities Exploration of the significance of language as determiner of cultural identity. Students explore their own identities as well as the rich tapestry of multicultural literature written in English. Agard, Soyinka, Zephaniah, Nicholls, Walcott.	20th Century Drama The Crucible. Close literary analysis of a work of contemporary relevance, looking at language, character, context. Some historical context working around the Salem Witch Trials and McCarthyism.	Classic Literature Transitional coursework unit. Overview of whole text with some elision as appropriate: Bronte, Austen, Shelley, Wells, Stevenson. Clear focus on substantial sections of the text with an essay based task to assess progress.	Enterprise and opportunity Advertising and media: designing and marketing a product – link to business studies and other subject areas. Whole school trade fair. Cross-curricular unit of work.
	ICT	Multimedia; film and sound	Research: wider context of war lit	Research and presentation; identity	Research: context, Arthur Millar	Word Processing: coursework skills

